AI VIDEO EDITOR · SHORT-FORM PRODUCER · FREELANCE

I turn raw clips into 400+ Korean Shorts with AI-automated pipelines.

Nguyen Hong Son. Since September 2025 I have designed, automated and run production lines for Korean-market YouTube Shorts: viral ranking compilations, J-POP hook edits, fully AI-generated drama series, 3D cartoon episodes and 2D doodle explainers. One editor, four channels, 10 to 15 finished videos a day.



Browse 58 videos

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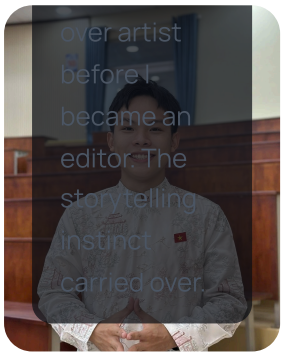
215+	190+	60+	250+
J-POP hook Shorts	TOP 6 ranking Shorts	AI drama, 3D & 2D animated videos	production scripts written with Claude Code

ABOUT ME

An editor who builds the machine, then directs it.

I started as a content creator and bilingual MC in Vietnam. In September 2025 I moved into AI-driven video production and built, from zero, the tooling that lets one person research, cut, design, voice, QA and package Korean YouTube Shorts at scale.

My work sits between an editor and a producer: I decide the hook, the rhythm, the on-screen design and the sound, then encode those decisions into prompts, templates and scripts so the next hundred videos keep the same standard. I read the market daily, measure what performs, and rewrite the rules when the data says so.



- **Short-form craft.** 3-second hooks, beat-synced cuts, Shorts-safe layouts, title formulas, A/B titles across channels.
- **AI direction.** Claude Code agents, CapCut JSON automation, Google Flow, Gemini, ElevenLabs, Remotion. I write the rules the AI follows.
- **Copyright hygiene.** Original-creator sourcing, music detection, CC-BY credits, per-video descriptions. Nothing ships without a credit file.
- **Languages.** Vietnamese (native), English (professional), Korean and Japanese market content with AI-assisted localization.

WHAT I DO

Four jobs, one person.

Every channel I run goes through the same loop: research, produce, check, publish. Here is what I actually do inside that loop.

AI-automated editing pipelines

I design the production line: prompt systems, CapCut JSON builders, Remotion renderers, QA gates and packaging scripts. A new video format becomes a repeatable pipeline in days.

Short-form editing & design

Hook cutting, pacing, popups, menus, foley and music beat alignment, safe zones for the Shorts UI, thumbnails on frame 0. Korean, Japanese and English versions.

Generative video & animation

Consistent characters and voices in Google Flow, image-to-motion with Gemini, my own 2D rig and a 3D cartoon world rendered in code. Scripts, storyboards and contact-sheet QA included.

Research & channel operations

Daily trend scans of reference channels, topic selection, sourcing from original creators, credits and descriptions, batch packaging and upload logs.

SELECTED WORK · 58 VIDEOS

Every format I have shipped, with the videos to prove it.

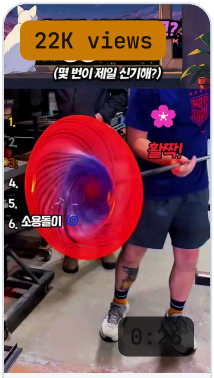
Click any card to watch. All videos are 9:16 with Korean on-screen text, produced between October 2025 and November 2026. View counts shown are real YouTube numbers on a test channel with under 600 subscribers.

01 / 08 · 18 videos

TOP 6 Ranking Shorts

Six viral clips counted down from 6위 to 1위 with a header, a menu that updates per rank, popups, props, foley and beat-aligned music. 190+ shipped across animals, fails, sports and UFC. Topics come from a daily trend scan; every clip is sourced from its original creator and credited.

CapCut JSON · hook_cut · foley · BGM beat · safety pass



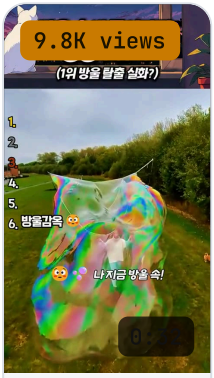
Glassblowing masters at work

요즘 유리공예 장인 …



Animals meet a mirror for the…

거울 처음 본 동물 …



Giant soap bubble…

거대 비눗방울 체험 …



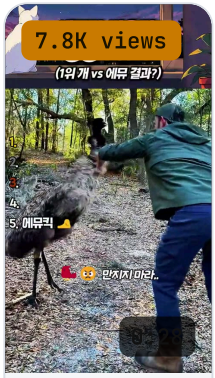
Trampoline trick landings

트램펄린 묘기 착지 …



Stone balancing, ranked

돌탑 균형 잡기 테스트



Emu vs human vs dog

에뮤 vs 사람 vs 강…



Pelican moments of all time

역대급 펠리컨 모먼트



Kangaroo moments of all…

역대급 캥거루 모먼트



Useless talents, ranked

쓸데없는 재능 따라…



Kapla domino collapses

카플라 도미노 붕괴 …



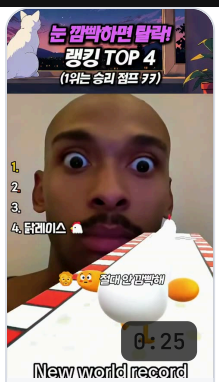
Superhuman strength lifts

괴력 들어올리기 테…



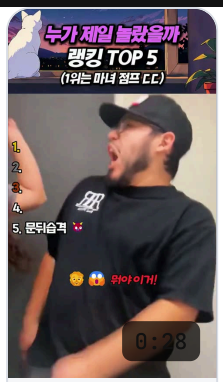
Capoeira acrobatics…

다양한 카포에이라 …



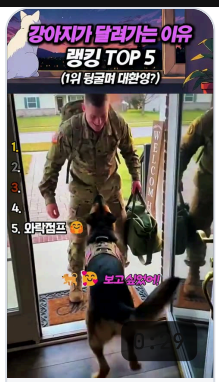
Don't-blink filter challenge

눈 깜빡임 금지 필터…



Halloween prank reactions

할로윈 몰카 반응 테…



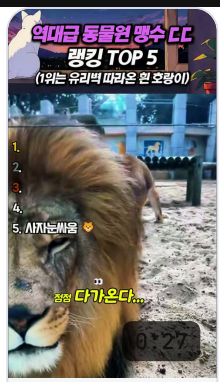
Dogs when their owner comes…

주인 돌아오면 강아…



Precision driving through…

이게 통과되는 초정…



Big cats vs the glass wall

역대급 맹수 유리벽 …



Crosswind landings of all…

역대급 옆바람 착륙 …

02 / 08 · 14 videos

J-POP Hook Shorts

One funny clip from a foreign creator, cut so the punchline lands on the drop of a J-POP song. Two-line title, story subtitles that never cover a face, a beat-synced live-chat box, a 'Japanese word of the day' card and a creator credit pill. 215+ shipped; a Japanese-localized version of the pipeline exists too.

face-aware layout · beat sync · compound clips · vocab card · SFX synth



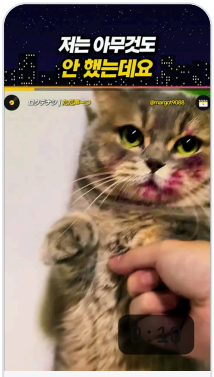
I told you to stop (cat punch)

그만하라고 했잖아



I just pushed my boss

방금 상사를 밀었는…



I didn't do anything (caug…

저는 아무것도 안 했…



Penguin walks the runway

등장부터 포스 미친 …



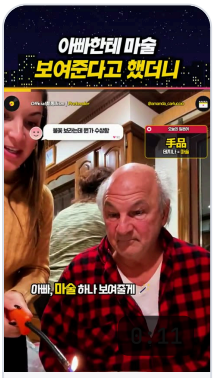
Angry Shiba melts at one pat

화난 줄 알았는데 녹…



Hamster stands up and lectures

햄스터가 사람처럼 …



Magic trick for dad ends in…

아빠한테 마술 보여…



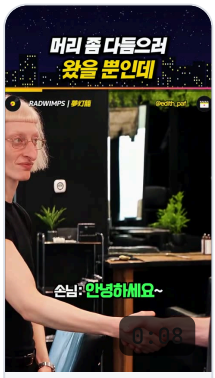
Cat vs cucumber jump

오이 하나에 고양이 …



Owl gets instant revenge

부엉이한테 장난쳤…



Just came in for a trim

머리 좀 다듬으러 왔…



Gym is fun now that I have a…

여친 생기니까 운동…



Who's in my trash can? (raccoon)

쓰레기 버리러 왔는…



We're not actors, we swear

저희 배우 아니라니…



High-five turns into a chase

하이파이브 하자더니

03 / 08 · 3 videos

AI Drama Series - 반전극장

A fully generated Korean revenge drama in three parts. Consistent characters and voices in Google Flow, per-second shot direction, Whisper-timed coloured subtitles, stamps, name tags and a channel brand I designed. No stock, no actors.

Google Flow | Veo / Omni | Gemini voice | Whisper | brand kit



Ep.1 · The bride who poured…

[1편] 아줌마한테 커…



Ep.2 · The ex-fiancée storms…

[2편] 회사로 쳐들어…



Ep.3 · The truth behind the ₩10…

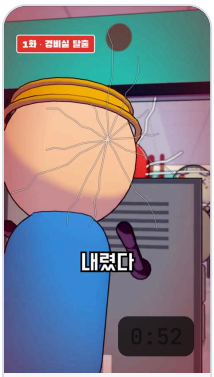
[3편] 천만 원 드레…

04 / 08 · 4 videos

3D Cartoon Episodes

Flat cartoon characters inside a painted 3D world with ink outlines, depth of field and gliding cameras, rendered with three.js inside Remotion. Zombie-apartment survival, a sentinel server-room escape, a stuck-on-the-9th-floor thriller. ElevenLabs narration, synthesized SFX, CC-BY music.

Remotion · three.js · ElevenLabs · frame approval · custom engine



Escape from the guard room · Ep.1

경비실 탈출 EP1



Stuck on the 9th floor · Ep.1

끼인 9층 EP1



Sentinel: server room escape

센티넬 서버실 탈출



365 days in the zombie…

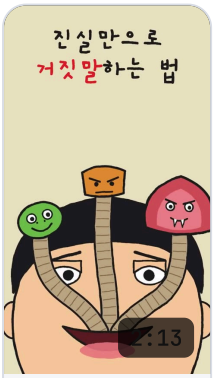
좀비아파트 365일

05 / 08 · 4 videos

2D Doodle Explainers

Psychology explainers remade for Korea with a new cast: cream background, thick ink line, an SVG rig with IK limbs, blinking, talking and props, all timed to word-level narration timestamps. Up to 173 seconds, thumbnail baked into frame 0.

SVG rig · IK · Remotion · Leo voice · word timing · loudnorm



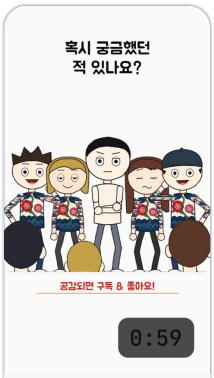
How to lie using only the truth

진실만으로 거짓말…



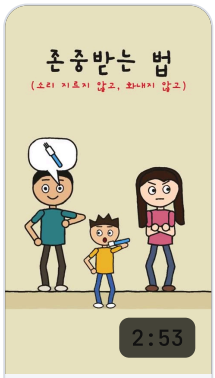
Normal people vs me (Joseon…

정상인 vs 나



The psychology of people who…

타투 안 하는 사람들…



How to earn respect withou…

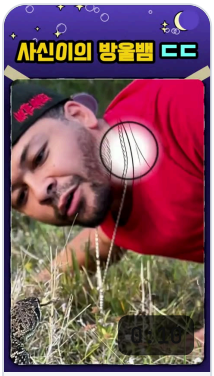
소리치지 않고 존중…

06 / 08 · 6 videos

Doodle Reaction Toons - 사신이

A real close-call clip freezes a split second before impact; a hand-drawn grim reaper and a whistle-blowing angel burst in, argue, then the clip plays out. 40 shipped in one week with Gemini-generated poses, my own animation engine and CapCut projects that stay editable.

Gemini image · toon engine · freeze frame · CapCut build



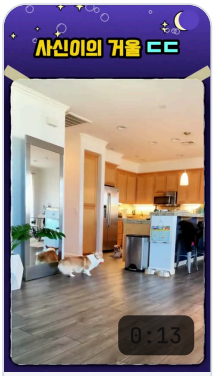
Reaper vs rattlesnake

사신이의 방울뱀 ㄷㄷ



Reaper vs crocodile feeding

사신이의 악어밥 ㄷㄷ



Reaper vs the mirror

사신이의 거울 ㄷㄷ



Reaper vs the big truck

사신이의 대형트럭 ···



Reaper vs trampoline

사신이의 트램펄린 ···



Reaper vs the bear

사신이의 곰사냥 ㄷㄷ

07 / 08 · 5 videos

Idol Clip Stories - RESCENE

K-pop Shorts built from real broadcast moments in the DOYOURAM style: a card and title on black, a near-square clip window, two-layer subtitles from Whisper ASR, per-item source labels. Verified quotes only, nothing misleading, no AI faces.

Whisper ASR · caption audit · CapCut JSON · 2-layer subs



RESCENE's first #1 win, in their…

리센느 첫 1위 순간 ···



Right after the Inkigayo win

인기가요 1위 직후 ···



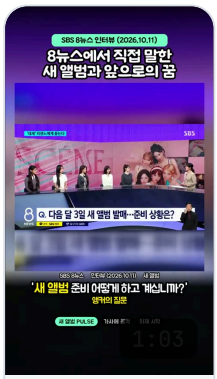
Members' letters to each other

리센느 멤버들이 서···



Each member's catchphrase

리센느 멤버별 유행어



New album and dreams, on SBS …

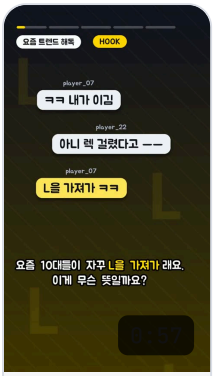
8뉴스에서 직접 말···

08 / 08 · 4 videos

More Formats & Experiments

Trend explainers with a Korean TTS voice and self-drawn graphics, a Douyin facts clip re-dubbed into Korean (OCR, translation, TTS), and a ranking video rendered end to end in Claude Video Studio, the web editor I built with a timeline, batch API and render queue.

edge-TTS | OCR → KO | Claude Video Studio | React + Express



'Take the L' explained (tren…

Take the L 밈 해설



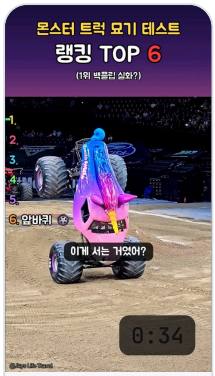
Capybara triplets (trend explainer)

카피바라 세쌍둥이



Jellyfish, urchin and stingray fir…

해파리·성게·가오…



Monster truck stunts (Claude…

몬스터 트럭 묘기 테…

PROCESS · CASE STUDIES

How a video gets made in my studio.

Two of the pipelines in detail. The point is not the tools but the decisions encoded in them: what to cut, where the eye goes, what sound lands on which frame, and what must never ship.

CASE 1 · TOP 6 RANKING SHORTS

From daily trend scan to a packaged Short in under an hour.

The ranking format needs six strong clips, one countdown and a reason to stay to #1. I automated everything that is repetitive and kept my hands on everything that is taste: the pick, the cut point and the layout check.

01

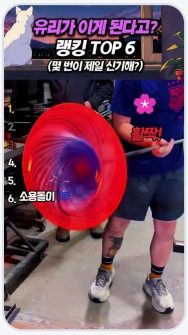
Trend scan

Daily scan of a reference group of Korean ranking channels; topics must be trending within 48 hours and be an event, not a vibe.

170
videos in 16 days

250+
Python tools in the kit

22K
views, best Short on a 600-sub channel







02 **Source 8 clips from original creators**

One clip per creator, no shops, no watermarked reuploads, 720p minimum, screened for text, children and AI fakes. Every clip gets a credit line.

03 **Hook cut**

Motion and audio-onset detection find the peak; each clip is cut to 4 to 5.5 s ending 1.2 s after the climax, quiet lead-ins sped up, faces reframed so the banner never covers a head.

04 **Build in CapCut from JSON**

A template project is cloned and only media, text and timing are replaced: header, 6→1 menu, popups, props, foley on the exact impact frame, meme SFX, BGM aligned to the beat.

05 **Safety pass**

Music detection mutes risky audio, title gets a stroke, speed-ramped clips get foley cover, CC-BY credits are written, Shorts UI safe zone is enforced.

06 **QA and package**

Mock frames at every popup, menu order check, then export, compress, Korean title and description with per-rank credits, zip handoff and upload log.

CASE 2 · AI DRAMA SERIES (GOOGLE FLOW)

A three-episode revenge drama with no actors,

01 **Series writing**

Hottest line first, one twist per episode, "to be continued" card, recap hook on the next part. Titles use the [N편] convention of the niche.

no set and no camera.

Korean "makjang" drama Shorts are a huge niche. I built a channel identity, wrote a serialized script with cliffhangers and produced every shot generatively while keeping the same faces and voices across episodes.

3
episodes, 28 to 37 s

100%
generated footage and voices

8s
per shot, directed second by second







02 **Cast and voices**
Characters generated once and locked, each with a Gemini voice profile, so the mother-in-law sounds the same in episode 3 as in episode 1.

03 **Shot prompts with physics**
Every 8-second shot is scripted per second: one main action, visible contact (coffee actually lands and soaks), no clipping through walls, no new hands.

04 **Batch generation via browser automation**
Prompts queued and submitted through Claude in Chrome, clips pulled by share link, credits tracked per shot.

05 **Contact-sheet QA**
One frame every 0.5 s per clip; any bad physics or face drift means regenerate before assembly.

06 **Assembly and brand**
Whisper-timed subtitles coloured per character, name tags, stamps, flash and shake on shocks, film grain, channel logo over the AI watermark, one continuous BGM.

CASE 3 · 3D CARTOON & 2D DOODLE, RENDERED IN CODE

When no editor can do it, I write the renderer.

For animated story Shorts I moved off CapCut entirely. The 3D episodes put flat cartoon characters inside a three.js world with ink outlines, depth of field and

01 **Reference analysis**
Timestamped transcript, hook frames at 0.5 s steps, audio behaviour (voice only vs music bed) measured from the reference Short before writing a single line.

gliding cameras; the 2D explainers use an SVG character rig I built with two-bone IK limbs, blinking, talking and props, all driven by word-level timestamps from the narration.

8
animated episodes, 44 to 173 s

2
custom engines (Remotion + three.js, Remotion + SVG rig)

7
reusable skills documented for the agent



02 **Script and cast**
Korean adaptation with new characters (a Joseon magistrate, a zombie-apartment survivor), storyboard per beat, character sheet with poses and expressions.

03 **Narration with timestamps**
ElevenLabs voice generated beat by beat with character-level timing; the timing file drives every animation cue.

04 **Render in React**
Scenes authored as React components in Remotion; 3D sets built in three.js with painted textures and ink lines; stills exported for an approval gate before any full render.

05 **Sound design**
Synthesized SFX placed on visual beats, soft CC-BY music ducked under the voice, loudness-normalized mux, thumbnail baked into frame 0.

SKILLS & STACK

Tools I use daily, and what I do with them.

Editing & motion

- CapCut (JSON automation)
- Remotion
- three.js
- ffmpeg
- Canva
- Keyframes · masks · compound clips
- Beat alignment
- Foley & meme SFX
- Shorts safe zones
- Thumbnails

Generative AI

- Claude Code (agents)
- Google Flow · Veo
- Gemini (image, voice)
- ChatGPT
- ElevenLabs
- Edge TTS
- Whisper ASR
- OCR
- Prompt systems
- Background removal · rigs

Production & research

- Python pipelines
- yt-dlp · Douyin API
- Trend scanning
- Contact-sheet QA
- Copyright & CC-BY credits
- YouTube metadata
- Google Sheets logs
- Notion
- Batch packaging

Languages

Vietnamese — native

English — professional, bilingual MC

Korean / Japanese content — market fluent, AI-assisted

Formats shipped

- TOP 6 ranking
- J-POP hook edit
- AI drama series
- 3D cartoon episode
- 2D doodle explainer
- Doodle reaction toon
- Idol clip story
- Trend explainer
- Facts dub
- Japanese localization

Also

Commercial voice-over (Vietnamese and English), bilingual event hosting (50+ events), journalistic writing, and a self-built web video studio (React + Express) with a timeline, batch edit API and render queue.

EXPERIENCE

From the stage to the timeline.

09.2025 — NOW

AI Video Editor & Pipeline Builder (independent)

Korean YouTube Shorts · 4 channels · solo

- Shipped 400+ Shorts: 215+ J-POP hook edits, 190+ TOP 6 rankings, 60+ AI drama, 3D and 2D animated videos.
- Built the production stack with Claude Code: 250+ Python tools, CapCut JSON builders, Remotion/three.js renderers, QA gates, packaging and upload logs.
- Ran daily trend research across reference channels and rewrote the editing rulebook weekly from performance data.
- Maintained copyright hygiene on every video: original-creator sourcing, music detection, CC-BY credits, per-video descriptions.

09.2025 — NOW

Content Creator

Anh Ngữ SP · Long Xuyen, Vietnam

- Grew the center's TikTok, Facebook and YouTube to 300,000+ views with educational marketing campaigns.
- Produced 50+ pieces: short-form videos, commercial voice-overs (TVCs) and promotional graphics.

EDUCATION

B.A. International Economics

Vietnam National University HCMC · An Giang University · 2022 – 2026. Academic merit scholarship (3 of 8 semesters), VNU-HCM representative at the NUS exchange program.

HONORS & CERTIFICATES

- **Champion, "Golden Mic AGU" MC Contest 2025**
- **Christina Noble Education Programme scholarship**
- **Certificate of Appreciation, International CSR & Business Exploration 2025**
- **Vietnam Field School 2025, AUN Summer Program 2025 volunteer**

03.2025 — NOW

Freelance Bilingual MC & Voice-over Artist

An Giang, Vietnam

- Champion of "Golden Mic AGU 2025"; hosted 50+ events including talk shows, ceremonies and freshman galas.
- English and Vietnamese hosting for delegations from Australia, France, Indonesia and Thailand; voice-overs for educational content.

11.2024 — 01.2026

International Student Volunteer & Student Reporter

An Giang University (VNU-HCM)

- Coordinated and interpreted for delegations from ANU, UiTM and others; Vietnam Field School 2025.
- Published 15+ eNews articles with 13,000+ views.

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